

《Rushi: Three Reincarnations of a Chinese Woman》

The one-woman play 《Rushi: Three Reincarnations of a Chinese Women》 written and composed by Yanzi Ding has world premiered in East Broadway in 2019, and been invited to lecture at Museum of Chinese in America(MOCA).



BAGELA4ART PRODUCTION
PRESENTS

RUSHI

Three reincarnations of a Chinese Woman

如許 一個中國女人的三生輪迴

Directed By
Giorgia Testa

Solo Peresented By
Yanzi Ding

April 10 to April 14 (Wednesday~Sunday@7:30pm) & April 12(Friday@2:30pm)
The Playroom Theatre • 151 West 46th Street 8 Fl, New York, NY 10036

Website: www.bardorushi.wix.com 

Ticket:  or email bardorushi@gmail.com for reservation

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Poster

Develop History

The motive of creating this play is all for resonating the pursuing of peace inside with everyone nowadays. Triggered by the the meaning of “Home”, which is the place and feeling that settle every mankind. Therefore, we present three different roles as the reincarnations of a woman narrates aside as a spirit who waits the spiritual trial.

Not only using the typical one-woman play performing style, we integrate it with the song, dance and projection, making a pleasant and informational theatre experience with changing of characters, costumes and technical design implementations.

The script highlights many topics worthy to discuss nowadays: The environment, immigration, sexuality and orienting women’s value in different times. The target of the production is not only to Chinese but we are passionate to invite American audience to explore the oriental culture and confront the issues of the day together.

Synopsis

This Story is about searching for the meaning of “Home”. Narrated by a bardo named Rushi, who is the spirit just died from her past life on the earth.

This time she was judged by the spiritual juries according to her three past lives which happened almost simultaneously in the parallel universe, for she tried to learn the same life issue again and again.

Trailer



Presented by a solo woman as four characters:
Bardo Rushi in timeless spiritual realm;
Singer Rushi in Shanghai in 1937; Villager
Rushi in Henan, China in 1980; and Surgeon
Rushi in New York in 2013.

Press

“Taiwanese Actress Yanzi Ding, creating and playing a one-woman show in East Broadway”,
by Sing Tao Daily, the main Chinese Media in the U



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紐約

台灣年輕女演員丁之 上演全英文女性獨角戲

©2019年04月11日 23:28 紐約

台灣年輕女演員丁...

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「如許」的丁之其中在1937年上海的歌女的造型。

本報記者周靜然紐約報道

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Bagela4Art Presents: RUSHI-THREE INCARNATIONS OF A CHINESE WOMAN A One Woman Original Play.

by BWW News Desk Mar. 18, 2019

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Bagela4Art Production is honored to present an original one-woman play-?Rushi: Three Reincarnations of a Chinese Woman. Directed by Giorgia Testa and solo presented by NYC Taiwanese Actor Yanzi Ding.

Its world premiere will be at The Playroom Theatre from April 10th to April 14th.

The story is about searching for the meaning of "Home". Narrated by a bard named Rushi a spirit, that just died on earth. As a bard she will manifest her three past lives. They happened almost simultaneously in parallel universes and they will be taken in consideration by a spiritual jury, in order to decide her next reincarnation.

Played by only one actress, she will be seen in 4 different characters: Bard Rushi in the timeless spiritual realm; Cabaret singer Rushi in Shanghai in 1937; Villager Rushi in Country

Village, China, in 1980; and Surgeon Rushi in New York in 2013. The script highlights many topics worthy to discuss nowadays: environment, immigration, sexuality and women's value at different times and regions. The creators invite both American and Asian audience to experience a taste of Asian culture combined with nowadays society issues.

The original creator Yanzi Ding is a NYC Taiwanese Bilingual Actor, she comes from a music background as a harpist and composer in Taiwan. Graduated from AMDA(American Musical and Dramatic Academy), works as an actor, playwright, singer, musician and composer.

During 2018-2019, she leads the featured films ?One More Photo Please? and ?The Hitman Struck?, Off-Broadway Musical ?War Lovers? in Theatre Row 42nd and Off-Broadway Play ?Flying Tigers Flying Away? in York Theatre. Her work is particularly concerned about the environment and women's issue in the world nowadays.

Director Giorgia Testa is the CEO of Bagela4Art Production, produces and creates works of theatre, web series and film, especially promote and represent **International Artists**. The director said, she would like to highlight each woman's inner strength and **Will Power**. In order to represent woman role and rights in different eras and areas, trying to persuade the audience to think and find they're own personal meaning of "Home".



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Ticket and Show information is now available on **Eventbrite**, **Rushi: Three Reincarnations of a Chinese Woman**, Or Search on **EventBrite Website** : **Rushi**. \$15 / per seat.

For group tickets discount and questions, please email to bardorushi@gmail.com for more information.

Performed in English and Chinese.

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